

Poetry Reading

With the spirit of Sparta Camp still in their veins, staffers of Reed Magazine are sponsoring a "Poetry-Musical Festival" at 1 p.m. Friday around the SJS fountain. The "festival," complete with free refreshments, features the folk music of Ric Masten and poetry reading by SJS professors.



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College Art: Canvases Get Up, Walk Away

"I want my spinal column yellow," laughed the bearded and wire-spectacled body painter.

The Artist-in-Residence flag blew gently in the sunny afternoon yesterday on Seventh Street, as several people gathered to paint each other.

One of the human canvases was Bill Hutchinson, who had black and red striped ankles with red painted toe nails.

"Everybody who believes in dope, yippies — which are hippies who have been hit over the head by a cop — and peace, oughta join in with us and get their bodies painted," said Bill.

RED LIPS ON BACK

Beth Reznick was painting her own legs with blue and gold spiraling lines. She had a green peace symbol going up her arm and some gigantic red lips decorated her back.

"We're not protesting anything," said Russ Stevenson, the artist-in-residence, as he painted red, white and blue stripes for the American

flag on his human canvas. "This is just a gassy thing to do," Stevenson said.

Most of the onlookers were worried about how the students would get the paint off themselves. The human canvases weren't worried because they used acrylic paint which is a plastic base substance that peels off.

NEW PROCESS

As Stevenson put the finishing touches on his canvas, called "The Monkey On America's Back," he exclaimed, "Actually this is a new painting process which will outlast Michelangelo."

Stevenson plans to fly the bright purple artist-in-residence banner whenever he has a "new thing going," on Seventh Street.

Some of his future plans include a junk art sculpture exhibit and a large canvas which will be placed out on the street for everybody to paint.

As Stevenson's human canvas got up and stretched, the American flag on his back seemed as if it were really waving.



—Photo by D. M. Dougherty

WHILE BILL HUTCHINSON has his ankles painted with black and red stripes, Russ Stevenson, Experimental College artist-in-residence, dabbles on the back of an unidentified student. Activities were part of SJS's first body painting session held yesterday on Seventh Street.

Vote Set May 1-2

Council Re-Dates Elections; Offers Revised Constitution

By PHIL STONE
Spartan Daily Staff Writer

Student Council last night voted to postpone ASB general elections until May 1 and 2. Council had previously scheduled the elections for April 24 and 25.

At the same time council will offer the revised Constitution to the student body in a referendum. If the document is approved by a two-thirds vote it will become ef-

fective in April, 1969. Under this special time clause, this year's election will be under the jurisdiction of the present Constitution, allowing the president and vice president to run on separate tickets.

Bill Langan, junior representative, originally moved that council approve the Constitution in time for jurisdiction in this year's elections, assuming the voters approved the document.

Jules Loventhal, graduate representative countered that the Constitution would have to be finalized during the meeting or there would not be enough days left for voter education needed for a student body referendum.

EFFECTIVE JOB

ASB President Vic Lee, who ran for office on a platform calling for revising the Constitution, said he felt it was too late for council to do an effective job of revision in one day, and that the council should leave the document to next year's council.

Hal Smith, adviser to Student Council, countered he was "dismayed" that council would consider doing nothing about the Constitution this year. Lee replied he did not want "council to defeat the Constitution out of ignorance," and would rather have the document left alone.

After some 30 minutes of argument on whether to debate the Constitution, council decided it would undertake the task. But then Bob Gottschalk, council chairman, realized that only four of the 14 council members present had a copy of the document.

ACCEPT REVISIONS

Motions were then made to accept the revisions council had made when it met as a committee of the whole in February. However, new council members complained they were not familiar with the revisions, and therefore would oppose the idea.

Finally, after a dinner break, council voted to have a complete second reading of the document next week, followed by the third and final reading the week after Easter vacation, at the same time postponing for one week the elections and referendum to allow for voter education.

Assemblymen Suggest College System Change

A report recommending major changes in the California college and university master plan was released Tuesday by the 10-member Joint Legislative Committee on Higher Education.

The committee, chaired by Assembly Speaker Jesse Unruh, said a state-wide system should be created. The report notes that the University of California, the state colleges, and junior colleges are all now competing for state funds, faculty, students and facilities.

Changes in the state constitution were suggested to change the organization and government of the higher education system.

The committee also reported that California College students have a "very high rate of attrition, especially during the freshman and sophomore years — and the drop-out rate appears to be getting worse."

Committee members also went on record against tuition in the state's public colleges. Three Republican members, however, filed a minority opinion, saying that

tuition should be imposed which would make more funds available for scholarships.

Hansen Asks ASB Assist

The three KSJS-FM staff members suspended from the radio staff for their part in a controversial broadcast are scheduled to meet with Dr. Clarence Flick, faculty adviser, this afternoon at 12:30 to discuss possible reinstatement.

Dr. Flick met yesterday with Scott Lefaver, ASB attorney general. Hansen said he asked Lefaver to meet with Flick to "see what the nature of the charges were" against the three students.

Hansen, a 23-year-old speech major, said he may appeal the suspension to the ASB Judiciary if a settlement is not reached.

Mike Brinks and Jim Eagleson, the two other suspended students, joined Hansen recently in forming SJS' "pirate" radio station, KXUP.

Draft Law Challenge Is Opposed

SAN FRANCISCO (AP) — The government today asked federal district court to dismiss a challenge of the draft law by 80 young men who are charged with refusing induction into military service.

A panel of 102 lawyers two weeks ago filed motions for dismissal of criminal indictments, against their clients. They challenged the draft law on broad grounds, including allegations, that there were not enough Blacks on local draft boards and that the Vietnam war was illegal.

The government reply was filed just before arguments were scheduled to begin Wednesday before District Judge Alfonso J. Zirpoli. In it Paul G. Sloan, assistant U.S. attorney, declared, "The legality of the Vietnam war is irrelevant in a Selective Service prosecution."

He said the law contains no requirements for racial proportion in draft board membership, and that none of the 80 defendants had made a timely claim for conscientious objector status.

He declared that none had made any claim of adverse effect by any draft procedure, and therefore their challenge of the draft law should be dismissed.

Action Postponed On New Library

The State Public Works Board in deferring action for one month on a request for allocation of \$325,000 for the SJS new high-rise library is asking the State College Board of Trustees to give a strong statement of intent concerning the project, commented C. Grant Burton, executive dean yesterday.

Dr. Burton commented, "Funding an \$11 million building in any one budget is very strenuous. The library project represents the largest single capital outlay for one college. This project is extremely important to the theme of the campus master plan. The building will have the greatest impact of any single construction project, because of its size, central location and wide use by students and faculty, and high-rise design," Burton concluded.

The State College Board of Trustees in the month-long waiting period, must give definite assurance that they have provided construction funds for 1969-1970.

Television Turns Off Hayakawa; Talks on Sexuality and Semantics

By BARBARA MCKINNEY

On his third scheduled speaking engagement, Dr. S. I. Hayakawa, the Experimental College's Scholar-in-Residence, delivered an impromptu address to students yesterday, about television and its influence on society.

Speaking this morning at 10:30 in Music Concert Hall, Dr. Hayakawa will discuss "Sexuality and Semantics."

Speaking yesterday, Dr. Hayakawa explained he began to worry 10 years ago about what television was doing to society.

"Television is a selling instrument, and because of this it is friendly, bland and invites everyone, regardless of race, creed or culture, into the culture," declared the scholar.

CIVIL RIGHTS AND TV

Dr. Hayakawa, maintains that the civil rights revolution is largely due to television.

"When television tells the Black high school kid that he is a member of the national community,

that kid, who has been babysat by television for 16 years, doesn't understand why he can't go to Woolworth's and buy a Coke. Television invites everyone into the culture, but that culture shuts the door on some," Dr. Hayakawa explained.

"Television is a constant message saying that all of your problems will be solved if you'll only buy this and this and this," said the semanticist.

'BLITHERING IDIOTS'

"Television is a revolutionary instrument which reduces us to blithering idiots when it comes to our political decisions," Dr. Hayakawa said, as he discussed the fact that people vote for the image and not what the image has to say.

Dr. Hayakawa pointed out that with color television the eye is fixed on the image and so the logical and factual truth of statements made by people are not as important as the attractiveness of their faces.

The scholar contends that family interaction is broken down

by television, because it is not possible to interact with a TV.

"A puppy is more important to a child than a television, because a puppy reacts," stated Dr. Hayakawa.

"Young people cry they are alienated from society and I am tempted to blame television for this too," said Dr. Hayakawa.

"The world is becoming more and more upset, and all I can do is call upon you students to prepare for the future," concluded Dr. Hayakawa. "You must give serious thought to these patterns of communication in our culture, and the changes they imply," he declared.

War Attitudes Reflected in Song

EDITOR'S NOTE: This is the second of two articles dealing with the content and effects of anti-war songs in America. Of particular emphasis are the "war machine" and the attitudes of the American people toward the war in Vietnam and war in general.

By ALAN KIMBALL
Spartan Daily Staff Writer

The war in Vietnam has caused widening gaps between young and old, rich and poor, Black and White citizens of the U.S. A reflection of this feeling is obvious in the current popularity of anti-war songs.

These songs have opposed the war itself, the draft, the "war machine" and the attitudes of the public toward what some believe to be an immoral and unjustified military policy.

Many critics of the war in Vietnam claim that the war was brought about by the military-industrial system of American economic policy, sometimes known as the "war machine."

This, state the critics, is the real cause behind our continued military involvements in other countries.

Joe McDonald, of the San Francisco-based Country Joe and the Fish, brought this concept into the "hard rock" idiom with his "I-Feel-Like-I'm-Fixin'-To-Die-Rag."

"So come on Wall Street, don't lose face, There's plenty good money to be made, By supplying the Army with tools of trade,

Just hope and pray if they drop the bomb, They drop it on Viet Cong!"

Opposition to the war machine has ranged from human blockades of troop trains to the anti-Dow demonstrations on this campus last November. The anti-Dow protesters might draw their idealism from Menckoff's and Hellerman's "Business Goes On As Usual."

"Business goes on as usual. The corn and the profits are high. And the TVs boom, in every living room,

And they tell us which deodorants to buy. Business goes on as usual, Except that my brother is dead. He was twenty-five and very much alive,

But the dreams have all been blasted from his head. In a far-off land with a gun in his hand, He died in a war he did not understand.

And business goes on as usual, There's plenty to choose from the rack, And the rumor goes, the latest thing in clothes,

Will . . . Be . . . Black. Business goes on as usual."

Many writers have tried to bring the war in Vietnam "home" and put it in a context they think is being portrayed by the American public. One of the best of these writers is folk song expert Tom Paxton. The song's title is "We Didn't Know."

"We didn't know," said the puzzled voter, Watching the President on TV 'I guess we got to drop those bombs

If we're gonna keep South Asia free. The President's such a peaceful man, I guess he's got some kinda plan. They say we're torturing prisoners of war, But I don't believe that stuff no more.

Torturing prisoners is a Communist game, And you can bet they're doing the same, I wish this war was over and through, But what do you expect me to do?"

"Country Joe" McDonald also aimed a few verses towards the public's attitude in his "Fixin'-To-Die-Rag." For these efforts "The Fish's" records have been banned from all military exchange posts.

"Come on all you big strong men, Uncle Sam needs your help again. He's got himself in a terrible jam, Way down yonder in Vietnam. So put down your books, and pick up a gun, We're gonna have a whole lotta fun.

. . . Well, come on mothers throughout the land, Pack your boys off to Vietnam. Come on Pops, don't hesitate, Send them off before it's too late.

Be the first one on your block, To have your boy come home in a box."

It would be almost "sacriligious" not to include the "living-legend" Bob Dylan in an anti-war song context. Dylan's major breakthrough to national popularity was within this field. Two of his songs, "The Times They Are A-Changin'" and "With God On Our Side" are epitaphs to the concept of wars. . . . "Come senators, congressmen,

Please heed the call. Don't stand in the doorway, Don't block up the hall. For he that gets hurt Will be he who has stalled. There's a battle outside and it's ragin'.

It'll soon shake your windows And rattle your walls, For the times they are a-changin'."

"With God On Our Side"

. . . "But now we got weapons Of the chemical dust, If fire them we're forced to, Then fire them we must; One push of the button, And a shot the world wide, And you never ask questions, When God's on your side. . . . So now as I'm leavin' I'm weary as Hell, The confusion I'm feelin' Ain't no tongue can tell; The words fill my head And fall to the floor, If God's on our side He'll stop the next war."

SPARTAN DAILY

SAN JOSE STATE COLLEGE

A newspaper can illuminate many paths. It is up to the traveler to decide which route, if any, he decides to take.

Wynn Cook Editor Alan Koch Advertising Mgr.

Staff Comment

Could Be Disastrous

Robert F. Kennedy may be making quite a mistake by entering the 1968 Presidential race, mainly because he faces such a good possibility of losing.

Successfully challenging an incumbent President takes some doing. Few Presidents in the past, who desired to run for a second term, have been refused re-nomination, and then only under special circumstances. Johnson still has considerable support, much of it in states with no primary election, and he has not done anything (yet) which might lose him that support.

It is unclear just how Kennedy gauges his own support, but if it is on the basis of McCarthy's showing in the New Hampshire primary, he may be jumping to conclusions. There are other primaries upcoming, and 39 states to consider which have no primary.

Kennedy may antagonize much potential support by his intrusion into what was until now McCarthy's affair. At best he will split the liberal Democratic vote, and the youth vote, especially which is what Kennedy is leaning on heavily.

Of course, McCarthy may quit the race and throw his support to Kennedy, but

he has adamantly denied that he might withdraw or make a deal with Kennedy.

Even if McCarthy were to withdraw, it is debatable how much of his support Kennedy would get and how much of it would drift off in other directions.

If Kennedy does win the Democratic nomination, he still faces stiff opposition from the Republicans. Certainly, disaffection with the Johnson administration is widespread, but if the 1966 elections are any indication, opposition to Johnson favors more conservative Republican candidates. In that race, Republicans gained considerable ground. If that trend continues, and current forebodings come true, Nixon may well find himself in the White House.

There is a slight chance that Kennedy may settle for the vice presidential spot, but it is unlikely that he would accept the second spot. Even losing may be preferable to being vice president.

If Kennedy loses this year, as he well may, he can wait for 1972, which is what he should have done in the first place. But losing, as Richard Nixon can testify, tends to become habit forming, and for Kennedy, it would be disastrous. —R. S.

Telling It Like It Is

By DAN EHRLICH

He's honest, sincere, a good American and of course most important of all, "he was here when we needed him."

It's a shame, Sen. Eugene McCarthy may never be President of the United States, but that's poli biz.

Throughout the history of the nation, but especially in the highly affluent 20th century, good, honest and sincere guys don't always win. In fact, it's becoming rather a rarity.

One such person ran for president in 1964, and lost. Yes, basically, Barry Goldwater, told the truth, didn't beat around the bush and was sincere in his convictions — a sincerity that took him to political ruin.

The man who wins in politics is the man who can satisfy the most people by presenting a definite, sincere and workable platform and also has the means and ability to "wheel and deal" effectively in political circles.

Such a man is Sen. Robert Kennedy, who like his late brother, seems to be able to capture the young heart of America.

Unlike McCarthy, who is somewhat of an idealist, Kennedy takes a more practical approach to the problems of the day. In addition, like any aggressive and successful politician, he is an opportunist, not a messiah.

McCarthy entered the race, as he stated, not expecting to win but to only make a point. Kennedy entered to win.

In case you have forgotten, Kennedy wasn't always so peacefully minded, and even today he doesn't consider himself a dove.

When his brother was still alive, and in the White House, RFK supported his Vietnam policies all the way. His support continued with President Johnson during the earlier part of his administration.

As the winds of time changed so did the sentiments of Kennedy, in gradual steps, never completely breaking with the President until his giant step this month.

Now don't get me wrong; I'm not trying to chop down Bobby, I'm just telling it like it is.

For it has been men like Bobby Kennedy, soft and sweet on the outside but tough and cagey on the inside, who have made this nation go and grow.

Although it may be hard to swallow, an honest, sweet, unassuming man in the political jungle couldn't get insured by Lloyds of London today.

It seems, however, that many of our peace loving citizens are busy waving the McCarthy banner in their vain cause strictly on an emotional basis rather than on one of getting a man in the White House who could push ahead with solving

the problems of the country.

Almost any expert will tell you that Bobby undoubtedly will poll more votes than Eugene. Both of these men believe in so nearly the same goals that they as yet haven't squared off at each other.

Yet, the emotional McCarthyites, upon hearing of Kennedy's entry into the race, began ranting and raving how the "opportunist" was going to spoil everything.

It would seem logical then, for people who think that way, to pool resources in a common effort to help the man with the best chance of winning.

And folks, whether you like it or not, when it comes right down to the nitty gritty (this being the Demo convention) and McCarthy believes he has made his point, he will then more than likely throw all his support behind Kennedy, this being a last ditch effort to unseat Johnson, the Big Bad Wolf of the whole story.

Yet even when most party leaders and voters know this probably will be the eventual outcome, they still are willing to carry on a virtual party split.

As to the issues themselves, both candidates are pledged to ending the War. But peace, when pursued in earnest, could break out at anytime.

The President, however, has a four-year job ahead of him. He can't just end the war, say in six months, and then kiss off the rest of the term.

Kennedy has had his eye on the nation's top spot, openly, since his brother was killed.

His actions have been geared to that end. These actions have cast him in the forefront of many of the nation's problems.

McCarthy, however, not expecting to win, really has never outlined what he would do and how he would manage his term in the White House.

Kennedy, on the other hand, seeking victory, has a complete program already mapped out.

This doesn't mean just settling the war as a peace candidate but settling problems on the home front also. Again this doesn't mean just in the area of civil rights, but in all facets of American life.

Yet, ask some McCarthy supporters why they aren't supporting Kennedy instead, and you'll get a perfectly rational and practical answer, "McCarthy was here when we needed him."

With the political pluses RFK has going for him, don't be surprised to see that consolidation of power behind his banner. And if he should get the nod for the nomination, don't be shocked to see Eugene McCarthy right beside him as a VP candidate — just a small payment for his votes, in a normal political deal.



"We got the pound pretty good, Clyde, but I only wounded the dollar!"

Thrust and Parry

From Spartacamp to WW III

'Spartacamp Was Great'

Editor:

Spartacamp was great. It was a feeling with the warmth of 10 million candles. It was education at its best.

And I miss it all.

When you fall in love with people, you miss them when they are not close to you, even though they are always with you.

So, Thursday, at 1 o'clock, on the lawn in front of Tower Hall, by the fountain, the first reunion of Spartacamp '68 will be held.

I can't wait, because that lawn will be filled with smiles.

Grady Robertson, A2880

Song for World War III

Editor:

I enjoyed Alan Kimball's feature on American war songs, and I thought he might enjoy the words to another war song. It was written by Tom Lehrer, a writer and performer on the ill-fated TW-3. It is a song of World War III — written now because, as Lehrer says, there won't be too much time to write it later. The tune is available in the album, "That Was the Year That Was."

SO LONG, MOM

So long, Mom, I'm off to drop the bomb. So don't wait up for me.

But while you swelter, down there in your shelter

You can see me — on your TV.

While we're attacking frontally,

Watch Brink-ally and Hunt-ally

Describing contrapuntally

The cities we have lost.

No need for you to miss a minute

Of the agonizing holocaust.

Oh, little Johnnie Jones, he was a U.S. pilot,

And no shrinking violet was he

And this is what he said

On his way to Armageddon:

So long, Mom, I'm off to drop the bomb. So don't wait up for me.

Although I may roam, I'll come

back to my home

Although it may be a pile of debris.

Remember, Mommy,

I'm off to get a Commie,

So send me a salami

And try to smile somehow.

I'll look for you when the war is over —

An hour and a half from now.

Victoria Rice, A9532

Campus Closeups

By GARY BECKER

An article on eavesdropping recently appeared in the Daily Evergreen, the Washington State University newspaper.

The game of eavesdropping is similar to the grade school game of "Telephone," where each player whispers to his neighbor what was just said to him. The purpose of this game is to see how easy it is to distort what actually was communicated. The difference between this grade school game and eavesdropping is that the latter is not resolved.

The ultimate in frustration occurs when you are walking behind some people who are telling a joke and you have to go the other way before they get to the punch line.

Listening to small snatches of conver-

sation without appearing to be interested is a talent that very few individuals possess.

The ultimate in degeneration is when you go out of your way to hear a story. It is then that natural curiosity ceases and uncontrolled nosiness takes over.

Is it possible for a college professor to be infallible?

Last spring, Gary Brown, a graduate student at Kansas University, received an F on a painting in a graduate painting course.

This year he sold the same painting to the Omaha Joslyn Museum for \$500. He attributed his poor grade on the painting to the subjective grading on the part of his instructor.

Hung in F.E.G.

By BILL GALSTAN

There's a proposal being discussed now which will allow students to be voting members of Academic Council.

Academic Council is that always-important group of professors and administrators who make policy on almost anything affecting the campus. Members make decisions on everything from the names of new buildings to curriculum.

It seems clear that students have a vested interest in these decisions. A college exists not for the faculty or the administrators or the politicians — it exists for students.

For the past few years, administrators and professors have been realizing this.

Students have been getting a chance to help plan curriculum in such programs as the Experimental College, tutorials, and the new undergraduate "college" that Academic Council approved Monday.

At the next council meeting, members are scheduled to vote on an amendment which will allow two students to be voting members — two out of a council of more than 40 professors and administrators.

If Council passes the amendment, it will allow students to have at least a small voice in making the vital decisions at SJS.

Given the fact that the college is for students, it seems that approval of the measure is the least council can do.

Staff Comment

I'll Tell You No Lie

By SUSY LYDLE

I finally crawled from beneath my security blanket after pondering for an hour whether the blue sky outside warranted leaving my slumbering fantasy.

"Good morning, Ham."

"Oh no, she's gone!"

I looked everywhere, but to no avail and called down the hall for Lois to come help.

We searched the cramped quarters which serve as a study room, kitchen, lounge, and bedroom.

"Maybe she's on top of the closet," Lois suggested.

"Now, she couldn't get all the way up there," I decided.

But then I thought of the weekend's adventures and concluded no feats were beyond the talents of "superham."

It all began with the arrival of a shoe box.

My roommate and I decided our room would be enhanced by some sort of pet. We thought of a beagle puppy, but puppies grow up, and our landlady wouldn't really appreciate the howling every time there was a full moon.

A parrot and a guinea pig were high on the list, but my roommate's friend settled the issue and presented us with a multi-colored, furry, and what seemed to be harmless hamster.

The weekend of Ham Stewart's arrival, my roommate saw fit to take to the slopes skiing, and I was left to babysit Ham. Well now, who would think babysitting a hamster would prove to be a traumatic experience? I didn't, and that was my first mistake.

My second mistake was believing hamsters were quiet, unadventurous creatures.

Shy and naive as I am, I left Ham in the original shoe box with a piece of wire and an iron on top so she couldn't get out. Hah!

Returning at an appropriately late hour, I discovered the iron and wire on the floor and the desk covered with sunflower seeds (hamster food).

I found her in a hush puppy shoe in the closet, her food pouches bulging with the seeds, and I thought for sure she would die of gluttony.

I tied the shoe box top with three rubber bands wrapped securely around the box, and then crawled into bed. Hearing scratching and gnawing, I investigated and found half the box top gone.

So, once again, I placed the wire over the box and put four books ("Armageddon," "Gone With the Wind," etc.) on top, and Ham didn't stir.

At last, I drifted off for some much-needed sleep. The next morning, my eyes gazed at the gaping hole in the side of the box Ham had created.

And, once again the search began. The whole hall joined in the hunt, but Ham had chosen the one place which would prove to be the greatest challenge to both the hunter and the hunted.

She was under the lower bunk which was built into the end of the room, confined by three walls and built-in drawers in the front.

Needless to say, I ended up removing the mattress and springs and, after I had spent an hour and a half coaxing and pleading, she was recovered.

Ham now resides in our psychedelic waste can, an appropriate abode.

My roommate returned, sunburned and soused, and there I sat, worn to a frazzle.

She was unable to decode my inaudible mumbling.

"Pleasegetahamstercage."

The Cross-Eyed Rabbit in on a fact-finding mission to Vietnam and will return next week.

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Art in Cineplastics

FINE ARTS EDITOR'S NOTE: This is the third in a series of five reviews of films nominated for this year's Academy Awards. These articles were written exclusively for the Spartan Daily. The Oscars will be presented Monday, April 8.

By HANK KAISER

You've got to give a little, take a little, let your poor heart break a little; that's the story of, that's the glory of "Guess Who's Coming to Dinner," nominated for 10 Academy Awards.

Stanley Kramer's production is certainly not the best film of 1968, but it's one of the most enjoyable. The reason for its success can be expressed in two words, the cast. They all play themselves, and they're quite adequate in the roles.

Of course, with any filmic presentation, you have to accept the basic premise, and with "Dinner," it's just a little hard to swallow. The script by Billy Rose is so clever that it often becomes highly unrealistic, and the — at best mediocre — settings contribute to the continual feeling that you are watching, not a film, but a stage play.

EMPHASIS ON PEOPLE

The cinematography is poor, and the editing is only adequate, but the characters are too demanding to let you worry about such trivial things. Kramer's emphasis on people and their interaction also prevents the viewer from examining the situation too closely.

It seems that Spencer Tracy (an ultra-liberal West Coast newspaper publisher) and his wife (Katharine Hepburn) have sent their daughter (Hepburn's real-life niece, Katharine Houghton) to Hawaii. There she has fallen in love with a world-famous physician who just happens to be a Negro (Sidney Poitier, naturally.) And, guess who comes to dinner?

The situation sounds pat and obvious, and it is, but the situation still can't prevent the emotional impact of the film.

Spencer Tracy is fairly strong in this, his last screen role, but the script was a big help, and neither he nor Katharine Hepburn has earned an Oscar in "Dinner." Poitier's acting is impeccable as usual, and Katharine Houghton has mastered her aunt's clenched smile, but Poitier's limited role and Miss Houghton's superficiality will keep them from an Academy Award.

'REAL OSCAR HOPEFUL'

The only real Oscar hopeful in "Dinner" is Cecil Kellaway. Kellaway is the same, whether on stage or screen, and his talent lies in the ability to seem real — so genuine that he appears to "be" the character. Wilder may have created Monseigneur Ryan, but Kellaway turned the part into an Academy Award.

The entirety of "Guess Who's Coming to Dinner" is enjoyable, but it's just not real or believable. The characters seem to be drawn more from the stage than reality, and the viewer can't lose the feeling that he is watching in on a make-believe world created by Kramer and Wilder.



PICTURED ABOVE ARE three members of the New York Woodwind Quintet — all five of whom perform Saturday evening at 8:15 in Morris Dailey. Tickets are being sold in the Student Affairs Business Office for \$2.50. The three members of the Quintet who weren't

camera shy are Ronald Roseman, oboe; Ralph Frodlich, horn, and Arthur Weisberg, bassoon. Not photographed are Samuel Baron, flute and David Glazer, clarinet. The concert is sponsored by Phi Mu Alpha Sinfonia fraternity and the SJS Music Department.

N.Y. Woodwind Quintet In Concert Tomorrow

The New York Woodwind Quintet will blend a flute, clarinet, horn, oboe, and bassoon into a unique combination of sound at 8:15 Saturday evening in Morris Dailey. The concert is being sponsored by the Phi Mu Alpha Sinfonia Fraternity and the SJS Music Department.

Tickets are on sale in the Student Affairs Business Office for \$2.50.

For the past 15 years, the Quintet has maintained its position in the field of chamber music through its numerous concerts at home and abroad, on television and radio. The Quintet has been honored by the U.S. State Department on three occasions with invitations to tour overseas. The Quintet played in South America, at the American Pavilion at the Brussels World Fair, and in 11 countries in the Orient.

MORE ACTIVITIES

Besides performing concerts at home, the Quintet gives demonstration/recitals, lecture/recitals, and clinic and workshop sessions.

One of the pieces the Quintet will perform is Jean Francaix's "Quintette a Vent." Francaix is progeny of two professional musicians. His first musical publication occurred at age ten. He is a neo-classical composer who wrote numerous compositions in the smaller musical forms for chamber ensembles.

The first movement of the Quintette by Francaix makes an attempt to follow sonata form. In the slow moving introduction the French horn introduces material which is later developed. The most serious movement is the theme and five variation, which grants each instrument an opportunity to display its virtuosity. The final movement is a humorous French march.

OPUS 43

The Quintet will also play Carl Nielsen's "Quintet for Woodwinds," Opus 43. Nielsen is a Scandinavian composer whose works are basically romantic, containing some contemporary dissonance, and usually constructed in the formal classical style.

The last piece on the program is "Quintette en forme de Choros," by Heitor Villa-Lobos. Villa-Lobos invented the musical form labeled "Choros," and he has written more than a dozen compositions in this form.

ONE MOVEMENT

Within these works are modalities of Brazilian Indian and popular music. The "Choros" composition is in one continuous movement with several small sections or changes of mood, embracing twelve tempo markings. It contains various sounds resembling jungle screams, tropical birds and tranquil movements.

Villa-Lobos was primarily self-trained, the result of developing a prodigious talent through the pursuit of Brazilian Indian jungle music and native folk songs. His works are the first actual individual creations in the history of Brazil, and they have had a tremendous effect on the musical culture of his country.

Pack Trip Open

A few vacancies are still open for the Easter vacation Pack Trip to the Ventana Wilderness Area in Monterey County. Interested students should call the Recreation Department Office immediately (Ext. 2651) or see Kenneth Robison, assistant professor of physical education, at PER112.

Sponsored by the Recreation Department, the back-packing trip starts Friday afternoon, April 5, and ends Saturday morning, April 13. One unit of credit is given through Extension Services. Total cost is \$40 covering registration fees, food and some equipment, and insurance and incidental expenses.

Plans for this year include trip planning, mapping, special food preparation, use of equipment, health and safety in the back country, geology and ecology of the area, conservation, and camp counseling. American

Spirited Bartender Teaches His 'Fine Art'

By DONNA BRIDGES
Spartan Daily Staff Writer
It takes perfection and practice to learn how to pour several

highballs at once without spilling good liquor, said Harry A. Higgins, owner and teacher at the Santa Clara School of Bartending, 220 S. Third St., San Jose.

You have to learn how to be a good bartender he said, in between naming off several drinks rapidly to the students behind the three practice bars, for the students to make as part of an examination.

STUDENT JOBS

Many college students, including students from SJS, have worked their way through college by bartending, Higgins said.

The Santa Clara Bartending School, which was started by Higgins in 1959, is a State Approved Program. Students go through a six-week program designed to teach them how to pour, handle the glasses and bottles, mix basic drinks, greet customers, and learn the art of "spoon twirling." Upon graduation from the school, students receive a certificate from the State of California Department of Education indicating that they have completed the course.

REAL BAR

The school has a complete set-up like a real bar, Higgins said. The students practice mixing drinks using limes, cherries, sweet and sour, cream, lemons, everything but real alcohol.

Higgins said people have come from all over, including such places as Hawaii, Monterey and Miami, to attend the private school. Graduates of the bartending school have found jobs in such places as the San Jose area, San Francisco, and Las Vegas.

SF, Local Bands Play Tomorrow At Dance Concert

The third weekly dance and light show produced by Fair Sister Productions will be held tomorrow night at 9 in the Balconades Ballroom, 181 W. Santa Clara St. Admission is \$2 per person, and tickets may be purchased at the door.

Music will be provided by "Fire," a San Francisco rock group, "Weird Harold" and "Tree of Life," both local rock groups. "Tree of Life" is managed by SJS student Stu Bleckman.

Although Fair Sister has for the past two weeks been producing a light show along with rock band music, its originators claim the idea of their concerts is an attempt to get away from the psychedelic auditorium concerts popularized by the San Francisco hip scene.

"We want to get away from pulsating lights and sounds and get more into a physical type of thing," says Fair Sister secretary Kathy Overman. "In the future we want to stress the sense of touch along with visual and sound senses to complete a total environment."

Right now the company is working on an idea that would use pulsating saran wrap on the dance floor to emphasize that physical aspect.

Tomorrow night's light show called "Let there be light," will include six different films.

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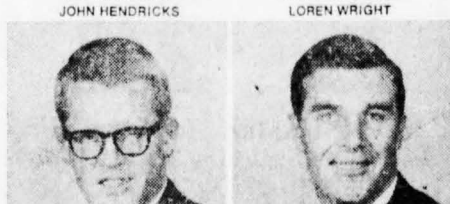
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Spartan Fencers Entertain CCSF

SJS' fencing team, fresh off success in the American Fencing League of America tournament, goes against City College of San Francisco at 4:30 p.m. today in PER 101.

In the fencing league tourney SJS' Bob Bailey tied for first, only to lose the fence-off by one touch. Allan James took 4th place and Jennie Lederer captured a third in the women's competition.

The CCSF match will serve as a tune-up for the April 13 Men's Team Championship Meet at College of San Mateo.

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"The Return of the King"

Page 502

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—Photo by D. M. Dougherty

RECORD TIME — Ralph Gamez, Spartan two-miler, is shown here recording his best-ever time against Brigham Young, 8:53.6. Gamez and the rest of the Spartan thinclads travel to Berkeley for a dual meet with Cal Saturday.

Face USF Today

Netters Roll Past Cal State, 8-1

The Spartan netters go for their second win of the year over University of San Francisco today, following a crushing 8-1 victory over Cal State at Hayward Tuesday.

The Spartans shut out USF 9-0 3 weeks ago, and should have little trouble repeating the triumph this afternoon. The match is scheduled for 2 p.m. at Spartan Courts.

Leading the way for USF will be Rich Williams, John Carpenter, Al Barrett, Greg Vervais, Dave Rychel and Tony Lau.

In the last meeting between the two schools no player on the Don squad was able to take a single set from an SJS netter.

In Tuesday's match with Cal State every Spartan player, with the exception of Ken Lowell, came out with a victory.

A highlight of the match was the rebound of Greg Shepard, the Spartan's No. 1 player. Shepard lost three matches in a row last week against tough competition, but had no trouble Tuesday in polishing off Hayward's No. 1 man Mike Sohriakoff, 6-3, 6-1.

In the second match Lowell lost a tough decision to Steve Taft 6-1, 3-6, 6-2, but from then on it was easy sailing.

John Reed won his ninth consecutive match of the season with a 6-4, 7-5 win over Rich Silbert and Roy Orlando had no trouble in defeating Pit O'Malley 6-0, 6-2.

Randy Berkman kept the rout going with a 6-3, 6-2 win over Dave Roche, and Dee Coupe, making his first start of the season, looked good in defeating Rich Enos 6-0, 7-5.

In the doubles competition Coach Butch Krikorian shook up his usual pairings with excellent results. Lowell teamed with Orlando and had little trouble beating Sohriakoff and Silbert 6-2, 6-3.

Reed and Berkman followed with a 6-2, 6-4 victory over Taft and O'Malley, and the Shepard-Coupe duo rolled over Enos and Roche 6-0, 6-2.

One disappointing note for the Spartans is the injury to No. 2 seeded John Zweig, Zweig, a mainstay on the team and captain of the squad, suffered a sprained ankle before the match and may be out of action for the rest of the week.

Book Talk: 'De Gaulle Is an Inspiration'

"De Gaulle" is not one of the good guys because he is not on our side," said Dr. Charles Paul, assistant professor of humanities, yesterday describing the attitude of the American press toward French President Charles De Gaulle.

In a faculty book talk attended by over 70 persons, Dr. Paul said he read 12 books on De Gaulle himself and they "All came to the same conclusions — different from the American press."

Dr. Paul said De Gaulle believes "What really matters in the long run is nation states and not ideologies." Keeping this in mind, it is easier to understand many of De Gaulle's actions.

Three conclusions stated by Dr. Paul in his review were: "The kind of policies pursued by De Gaulle at home are gradually becoming the norm on the American domestic scene; De Gaulle's foreign policy should be read as an inspiration to our own faltering and dogmatic foreign-policy-makers; and the course and implications of the Vietnamese war parallels those of the Franco-Algerian War (1954-1962)."

Dr. Paul said "De Gaulle's foreign policy is far more realistic than ours."

De Gaulle came to power during the Algerian crisis in 1958 as a "providential man to both the right and the left," said Paul.

The Fifth Republic came into existence with De Gaulle as "president and quasi-dictator. The Fifth

Republic is De Gaulle," said Paul. Dr. Paul said the facts of Algeria taught De Gaulle a lesson. He said by giving up Algeria "From being a villain, France became a trusted partner" to part of the world.

"After De Gaulle what?" asked Dr. Paul. He answered it by saying a doctrine alone can maintain France's hopes but that such a doctrine is missing. De Gaulle could make this doctrine.

Dr. Paul speculated that it is likely a leftist coalition may emerge as victors if De Gaulle loses the elections in 1972 or dies.

Although he used 12 books as the basis for his talk, Dr. Paul praised "De Gaulle" by Jean Lacouture as a "witty and pithy biography."

Delegates Attend Commercial Meet

Nine delegates from the SJS chapter of the Association of International Students for Economic and Commercial Advancement (AIESEC) attended a conference last weekend in Los Angeles at the University of Southern California.

The chapter members questioned business representatives whose companies have offered traineeship programs to American and foreign students on the feasibility of the trainee program.

Attending from SJS were Gary W. Oswald, AIESEC president; Donald T. Pieracci, administrative assistant; John J. Garry, vice president of resources; and Ann L. Johnson, vice president of operations.

The Los Angeles discussion meeting determined that the organization's main purpose is to provide cultural and educational experience for foreign trainees. Plays, parties, museum and educational tours are planned to implement their goals.

Open Forum

An open forum to discuss women's housing and lockout regulations is being sponsored by the Associated Women's Students at 3:30 this afternoon in ED100.

All women are invited to come to express opinions and offer ideas for changes next year.

Training Center Uses New Idea

As a teacher-training center, SJS may be inaugurating a new concept in teacher-education courses — if all goes well.

The program's emphasis will be on practical rather than academic training. It will also involve other college departments usually not directly involved in the training of teachers.

The program, called Teaching the Trainers of Teachers, is still in the planning stage. Even if everything goes smoothly, it won't be under way until fall of 1969. It depends on whether SJS gets a federal grant, said Dr. William G. Sweeney, dean of education.

The program entails using students as teaching aides. What is

unusual is that they will be students who may not have yet made up their minds to be teachers, unlike the fifth year student teachers. A student can start much earlier in his college career.

Another unusual aspect is the involvement of several disciplinary areas in the college as a whole instead of just the Education School. Up to now, educational projects which involve the individual, such as Head Start, accomplish good things but the results go unnoticed. This program will utilize all the resources in the community, according to Dean Sweeney.

One advantage Dean Sweeney suggested is that the program opens up new employment in an area sorely in need of teaching help. Some of the participating schools are in lower income areas and that's the area where "freshly starved kids coming out of here don't want to go," according to Dean Sweeney.

The early start in the teaching career will allow the students to help minority students if they decide on specialty teaching. "These new teaching candidates," said Dean Sweeney, "are not poured out of the same mold."



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Vietnamese To Study Here

Fifteen Vietnamese students will arrive at SJS Saturday evening, according to Phillip Persky, Vietnamese program campus coordinator.

Persky said, "A contract between the chancellor's office and the Agency for International Development makes this possible. We assume the program is successful because the contract was renewed a second time. We had a similar group of Vietnamese students on

campus last spring." SJS was one of five institutions selected for the program this spring.

Training for the group includes special reading classes, a speech course and laboratory as well as daily compositions to familiarize the students with the English language. SJS has conducted similar orientation programs for students from Togo, Mali, Upper Volta and Guinea.

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Job Interviews

June and summer graduates may sign up for appointments in the Placement Center, Adm. 234. Signups begin each Tuesday before and up to the day of the interview.

MONDAY

Alexander Grant & Co., E147. Majors: acctg.

Bank of America. Majors: B.S. and M.S. in bus. admin., B.A. and M.A. in liberal arts.

California State Government (Franchise Tax Division), E-147. Majors: acctg.

Scott Paper Co., E-147. Majors: bus., liberal arts.

Shell Companies. Majors: B.S. and M.S. in acctg., finance, ind. rel., bus. & ind. mgmt., econ., math, ind. tech., mktg.

Schlage Lock Co. Majors: B.S. and M.S. in acctg.

TUESDAY

Chubb & Son, Inc., E-147. Majors: any.

General Mills, Inc. Majors: B.S. in bus. and ind., bus., bus. admin.

Montgomery Ward. Majors: bus. admin., liberal arts.

Vick Chemical Co. (Division of Richardson-Merrell, Inc.). Majors: liberal arts, bus.

Wells Fargo Bank. Majors: liberal arts, bus.

Sacramento Municipal Utility District. Majors: EE.

WEDNESDAY

Broadway Department Stores. Majors: bus. admin., mktg., econ., English, history.

County Bank of Santa Cruz. Majors: bus., acctg.

The Folger Coffee Co., E-147. Majors: B.S. and M.S. in ChE, ME, EE, IE, CE, M.A. in bus. econ., bus. and ind. (tech. undergraduate degree).

General Foods Corp. Majors: bus. admin., liberal arts.

Pfizer Labs. Majors: bus., liberal arts, science.

United Air Lines, Inc. Majors: any.

U.S. Food & Drug Administration, E-147. Majors: chem., microbiology, bacteriology.

Price Waterhouse and Co., E-147. Majors: acctg., bus. admin.

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TODAY:

Mountaineering Club, 6:30 p.m., S210, General meeting and plans for weekend trip.

Christian Science Organization, 7:30 p.m., College Memorial Chapel, Regular testimony meeting.

Angel Flight, 7 p.m., ED213, Actives please attend for planning of Easter Party. Raffle ticket winners will also be drawn.

Catholic Student Organization, 12:15 to 1:30 p.m., Seventh Street, Table will be set up to solicit signatures from voters in districts of Congressmen Don Edwards (D-10th Dist.) and Charles Gubser (R-9th Dist.).

Jonah's Wall, 7-12 p.m., Jonah's Wall Coffee House.

Associated Women Students, 3:30 p.m., ED100, Open meeting for all SJS women to discuss housing and lockout regulations. Ideas for change.

Students Against the War, 7:30 p.m., New Wineskin, 10th and San Fernando Streets. Discuss plans for Dow boycott.

TOMORROW

Philosophy Club, 7:30 p.m., 1275 Dry Creek Road.

Muslim Students' Association, 12:30 p.m., ED107, Prayer meeting.

Spartan Oriocci, 8 p.m., PER Bldg, Volleyball Tournament. Teams must consist of four girls and four guys and may be formed at door or if formed earlier, call Kel (225-4058), Gregg (286-8941), or Dennis 295-4818.

Jonah's Wall, 8:30 p.m., Jonah's Wall Coffee House, Dr. Arthur Rogers will speak on "From Meditation to Encounter."

German Club, 2:30 p.m., Cafeteria A. A film about the Rhine will be shown. Those planning to attend the picnic at the Pinnacles Sunday should come for final information.

Intercultural Steering Committee, 5 p.m., Faculty Cafeteria.

Does Paulsen Have a Chance?

HOLLYWOOD (AP) — Is it a mammoth put on, or does Pat Paulsen really have a chance in the presidential race?

There is Paulsen, looking for all the world like a candidate, shaking hands with constituents and making statements that are innocuous enough to sound like political dialogue.

Mock campaigns for the presidency have been prevalent on the American scene since the years when Eddie Cantor offered his candidacy on radio. Now the im-

mense reach of television has contributed a grass roots campaign for Pat Paulsen, who first achieved note as the totally inept editorialist on the Sunday night "Smother's Brothers Show."

ACTIVE CANDIDATE

After several weeks of proclaiming his noncandidacy on the air — meanwhile shaking hands with the studio audience after every speech — Paulsen finally acceded to what he termed popular demand and declared himself an active candidate.

Is he serious? It's hard to tell. "I figure I can swing at least 100,000 to 200,000 votes," says Paulsen without the faintest smile. "I feel responsible now; I wouldn't want to take any votes away from somebody I dig."

The man Paulsen digs most, off camera, is Minnesota Sen. Eugene J. McCarthy of Minnesota on the Democratic side, and possibly New York Gov. Nelson A. Rockefeller among the Republicans, "although Rockefeller is not a true Republican." The criterion here is that McCarthy is a dove on Vietnam policy and "Rockefeller might be a dove." Paulsen, like his mentors, the Smother's Brothers, is unmistakably dovish.

FEARLESS

Despite his loyalties, Paulsen claims to be conducting his campaign without fear or favor. "People think I am a flaming liberal," he said with a degree of seriousness. "But I am conservative in many ways."

For one thing, his residence; Pat Paulsen, his wife Betty Jane and

three children live in Orange, Calif., the heartland of the most conservative county of the state, and perhaps the nation. This, he admitted, was a historical accident, the result of his having earned a \$3,000 check for composing a song for the Smother's Brothers; he invested it in a modest home at the geographical center of a number of intimate night clubs that offered employment for his esoteric brand of humor.

EX-MARINE

Pat Paulsen was born in South Bend, Wash., and grew up in the San Francisco area, attending Tamalpais High School and San Francisco City College. After serv-

ice in the Marines, he tried his comic monologues in tiny night clubs in the Bay Area. With the most modest of success. While waiting for fortune to smile, he worked in a gypsum mine, a print shop and as driver of a baby formula truck.

Shifting to Southern California, he was viewed at Pasadena's night spot, The Ice House by the Smother's Brothers and their staff, who sought him as a performer on their forthcoming CBS variety hour.

The Paulsen handlers are planning a widespread campaign, including a national convention to be held on the Smother's Brothers Summer Show.

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7:00-7:15: Music
7:15-7:20: Sportsline
7:20-7:30: Music
7:30-7:35: Lockheed Digest
7:35-7:55: Music
7:55-8:00: Spartan Spectrum
8:00-9:00: Music
9:00-9:55: Sound Trip
9:55-10:00: Focus
10:00 p.m.: Sign Off

Two of the radio programs produced by the Radio-Television News Center can be heard over radio station KNX, 1500. Spartan Spectrum is aired at 8 p.m. and Spartan Sportsline airs at 8:05 p.m.

A television program produced by the Radio-Television News Center, SJS Reports, can be seen every morning on channel 11 at 8:30 a.m.

Flea Market Sale Set for Saturday

An all-college flea market sale will be held Saturday between 12-4:30 p.m. on Seventh Street.

Anyone can bring goods to sell or purchase other person's wares. Cakes and hamburgers will be sold. The event is in conjunction with weekend Co-Ree.

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\$319 L.A.-LONDON R.T. 6-15/9-8 \$362 AMSTERDAM/LONDON 6-20/9-11 PROF. A. MANDEL, S.C. c/o SIERRA TRAVEL 9875 SANTA MONICA BLVD., BEVERLY HILLS NEW YORK/LONDON R.T. 6-17/9-9 \$245.00.

READY? SET? GO!
GO! ... for great meals,
GO! ... for excellent atmosphere,
GO! ... for reasonable prices,
GO! GO! GO!
archie's Steak house
545 S. 2nd St.
Free Parking

dancing
fri/sat.
at magoo's
hide-away
123 so. san fernando
beer
pizza
no cover, no minimum
rock/psychodelic
music
by
j. j. wagon

The Spartan Daily does not knowingly accept advertising from advertisers who practice discrimination on the basis of race, color, creed or national origin.

ANNOUNCEMENTS (1)

SPARTA EUROPE '68 \$339. June 18-Sept. 7. Jet non-stop S.F.-Amsterdam round trip. Call Barbara Kyne, group leader, 356-8121.

AUTO INSURANCE as low as \$86 per year for married, good students. Also, excellent savings for single men over 21. Call George Campbell 244-9600.

EVERLYN'S FASHION JEWELRY. 40 S. 1st. Inquire about ear piercing, 297-6522.

EXPERIMENT TO HELP people overcome severe fears of objects, animals, heights, sm., etc., or leaving residence are being conducted. If you have one of these fears & wish to participate, please contact Miss Phillips, 327-8340.

HOROSCOPES! Trippy Genethical & Horary charts, amazing character analysis, etc., by an intuitive, practiced Gemini: Ed August 286-9390.

5 ACRES. Paved County Rd. Beautiful Rustic Cabin, Park Setting. Electric water, 1/2 hr. from San Jose. \$18,000. Terms. Call Agent, 408 438-0400 or Eves, 408 377-4357.

10 ACRES. 4 mi. from Los Gatos. Plenty of Water, View, Paved County Rd. \$25,000. Terms. Call Agent, 408 438-0400 or Eves 408 377-4357.

"FALAFEL" Middle Eastern SANDWICH. Try it, you'll love it! Only 30c. Open 9 a.m.-8 p.m. daily except Sunday, 11 a.m.-6 p.m. Stevens Creek, 1 block off Hwy. 17.

GREAT SPRING SKIING this weekend! The North Tahoe Ski Lodge between Squaw Valley & Slide Mt. \$3/night. Call Don 867-1664.

WANTED: HAIRCUTS. You raise it, we cut it! Home haircuts repaired. \$1.80 \$1.80 \$1.80 \$1.80 is this any way to run a barber shop? You bet it is. 58 S. 4th, betw. San Fernando & Santa Clara. Hairy Cutter, Prop.

WANTED: One skier to share a wonderful weekend in the snow on this weekend, the 30th & 31st. Call Jim, 292-7966.

AUTOMOTIVE (2)

'62 OLDSMOBILE CONV. Clean, excel. mechanical shape. Must sell, 293-9972. Ask for Rick Fiset.

LATE '64 VW. Sunroof, Exc. cond., 40,000 mi. New clutch, tires, \$1040 or trade for bus. 298-1561.

'61 STUDEBAKER LARK 2 dr. Auto., good transportation. \$200/offer. 259-9616 eves.

'67 HONDA 450. Fresh 3000 mi. tuneup. Runs superbly. Extras. \$750. '67 Honda Moped P-50. Fresh 200 mi. tuneup. As new, \$105. Great for guy or gal. 293-3416.

'63 DODGE DART 270. 4-dr. Sedan. R/H. Auto. \$895. '62 TR4: R/H. Tonneau cover. \$1150. 867-0740.

'56 PORSCHE 365/1600 Coupe. Exc. inside & out. \$1500. 295-1499 4-8 p.m. 297-7162.

'65 VOLKSWAGEN SEDAN. Exc. cond. Orig. owner, many accs. \$1250 — 325-8081 6-10 p.m.

'62 MG MIDGET; red; clean, exc. mechanically; \$800, call Doug Grosjean, 297-9989.

LATE '61VW Reblt. eng. new tires, shocks, orig. owner. \$675/offer. Prof. Cope, 297-1457.

FOR SALE (3)

USED LEATHER COATS, Suede coats, fur coats \$45.00, 1500 items. Peggy's Imports, 159 Columbus Ave. corner Pacific Ave. S. F. 981-5176. Open every day 1 p.m.-7 p.m. The grooviest store in the world.

FENDER — 3 Dual Showman amp. & enclosures. Exc. cond., still on warranty. Also some microphones & Fuzz tones. Call John 292-0243.

NOBLET LEBLANC Clarinet. Good cond., with accessories. \$150. Call Frank Kee, Rm. 323. 294-6019.

CLOTHES & ODDMENTS for your apt. & for you. From way back to way out. Browse the Bargain Mart, Tues. thru Sat., 10-4, at 36 E. San Antonio.

CHROME RIMS, 4-14inch. Ford. Exc. cond. \$50. 298-0909.

REVERE T-2200 4-track stereo recorder. New \$240, sacrifice for \$100. Call Paul, 294-6019. Room 226-B.

HELP WANTED (4)

INSURANCE AGENT now selling in the student market to organize a sales unit with old line Ins. Co. Call 378-4177 for appointment.

DRIVER SALES with or without pickup truck. Salary plus com. Greenco Distributors. 358 N. Montgomery St. Mr. Edwards, 297-4228 S.J.

WAITRESS, no experience nec. Must be 21. Sat. & Sun. nights, 8 p.m.-2 a.m. Salary + tips. Apply bet. 3-6 p.m. at George's, 1950 S. 1st St.

BABYSITTERS TO WORK for a Registry. Part-time, year 'round. 80c/hr. Own trans. nec. 225-5307 or 264-1223.

HASHER: for girls boarding house. Call 297-6860.

GIRLS TO WORK at D-Hi Amplifier booth at Teenage Fair during Easter wk. Must be neat & attractive. Go-go dancers also apply. Ph. after 6 p.m., 266-5174.

MEN & WOMEN: \$3/hr. guaranteed after 2 days training. Full or part time. Fuller Brush Co. 265-8725.

LAST 3 DAYS
8:15 P.M.

THE PHYSICISTS

ASB Tickets

75c

SJS DRAMA DEPT.

MARCH

28, 29, 30

RESERVATIONS

294-6414 1-5 P.M.

Free

A regular 10¢ size soft drink (coke, grape, orange or root beer) will be given free with all food purchases totaling 50¢ or more.

This bonus offer will start Friday March 29 and will expire Thursday evening April 4.

Coffee, shakes or milk excluded

HENRY'S HAMBURGERS

515 S. 10th Street

San Jose



Spartan Daily Classifieds

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MEN & WOMEN: \$3/hr. guaranteed after 2 days training. Full or part time. Fuller Brush Co. 265-8725.

HOUSING (5)

NOW RENTING — Rms. from \$42.50 at 179 S. 3rd. 1 block from library. Call 244-3385 eves.

FOR RENT: 1 bdr. unfurn apt. \$85. 339 S. 11th. 298-4367 or 377-4177 married couple or girls.

2 BEDROOM, 2 bath apartment. Inquire 70 S. 8th #1 after 5 p.m. or call 294-7788.

MALE ROOMMATE WANTED: 1/2 blk. from campus. \$40/mo. 292-1629.

MALE ROOMMATE: Private rm. in apt. Swimming pool & garage. \$47/mo. 560 S. 10th #6. 287-0927.

REFINED, FURN. RMS., male, kit, priv. No smoking or drinking. 293-3088.

FOR SALE: PLEASANT cottage, Santa Cruz mountains. 25 min. from SJS. Fine view. Fireplace. Over 1/2 acre. \$14,500. Call 353-2076.

FOR RENT: Furn. apt. \$50/mo. color TV, stereo cons. Priv. bath, carpet, near campus. Call 298-5592, 12-7 p.m.

FOR RENT: Rooms for men. 426 S. 7th. 1/2 block from college. Free phone. \$27.50/mo.

FOR RENT: 2 bedroom apt. furn. Near campus. \$170/mo. 706 S. 9th. 292-2021.

LOST AND FOUND (6)

LOST AT SCHOOL LAST Wed: "Chantrelle," a gold Dashed puppy w/bk. underchin. Please call Cobe at 293-2151.

LOST: A WAY OF life. If found by an Irish girl please notify the owner or the nearest goose.

FOUND: \$100 cash. 7th St. 3/24. Describe envelope. Ph. 379-9481 between 3-6 p.m.

STOLEN — Math book & notes — from motorcycle. Ransom for return. Al Jaffe. 295-2026 eves.

LITTLE MAN ON CAMPUS



CLASSIFIED RATES

Minimum Three lines One day	One day	Two days	Three days	Four days	Five days
3 lines	1.50	2.00	2.25	2.40	2.50
4 lines	2.00	2.50	2.75	2.90	3.00
5 lines	2.50	3.00	3.25	3.40	3.50
6 lines	3.00	3.50	3.75	3.90	4.00
Add this amount for each additional line	.50	.50	.50	.50	.50

CHECK A CLASSIFICATION

- ☐ Announcements (1) ☐ Help Wanted (4) ☐ Personals (7)
☐ Automotive (2) ☐ Housing (5) ☐ Services (8)
☐ For Sale (3) ☐ Lost and Found (6) ☐ Transportation (9)

No refunds possible on canceled ads. Print your ad here: (Count approximately 33 letters and spaces for each line)

Print Name _____ For _____ Days _____
Address _____ Enclosed is \$ _____
City _____ Phone _____

SEND CHECK, MONEY ORDER, OR CASH TO: SPARTAN DAILY CLASSIFIEDS, SAN JOSE STATE COLLEGE, SAN JOSE, CALIF. 95114
Please allow 2 days after placing for ad to appear.

To Place
an ad:

Call at:
Classified Adv.
Office — J206

Daily
1:30 to 3:30

• Send in handy order blank.
Enclose cash or check. Make
check out to Spartan Daily
Classifieds.

• Phone 294-6414, Ext. 2465

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EASY
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(\$1485)
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THE
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